Narrative Writing Assignment

**Your Task:**

Rewrite the narrative of one of the big events in *The Age of Miracles.*

The story must be a minimum of two pages and a maximum of five pages.

**Pre-writing**

Include some pre-writing jot notes. You must include all of these pieces of information in your pre-writing: (You can use one of the writing organizers).

1. Characters with descriptions
2. Describe the event
3. List the problems that arise
4. Setting: be specific.
5. Timeline of events in the story
6. Solution—the whodunit.

How does my story change when the point of view changes?

How does the author choose the point of view, purpose, audience?

Why do we preview texts?

What can we learn?

Why do we connect with stories?

How is sequence important in a narrative?

How can I learn with others?

**Drafting:** write a rough draft. If you do the rough draft with a word processor, then print it out before you make revisions.

· Read, listen to and view narrative texts

· Generate questions about content and method

· Consider purpose, audience, message, intent of various texts

· Note appealing elements and features

· Summarize plot, point of view, characters, conflict

· Reflect on personal connections, impact and why

· Share and listen

· Revise, edit, offer and receive feedback

· Apply new understandings to own writing

**Revising & Editing:** Read your story aloud. What can you change to make it better?

**Final Copy:** Needs to be completed on the computer and printed out. Place it at the top with drafts and pre-writing behind it.

Task:

Narrative Writing

After

Before

During

Proofread. Verify that point of view is consistent.

Activate prior knowledge- 1st person and 3rd person narratives.

Make connections; reflect on why connections are made with a story.

Examine several narratives and note the elements and problems, voice and style.

Revise for organization, clarity, flow, structure, interest.

Consider message, purpose and audience. Verify style and voice.

Consider how to make information clear, flowing, and that enhances meaning.

Write drafts, edit, revise.

Compare texts with peers. Make personal connections with peer texts.

Explore use of dialogue.

Share with peer for peer-editing.

Draft, map, sequence, and organize events.

Recall, retell main aspects of peer text in a variety of ways.

Verify elements and structure on checklist and rubric.

Choose topic/storyline, setting, purpose and audience. .

Publish and share.

Explore with words, phrases, descriptions.

Make up checklist/rubric.

Check that details support message.

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| **Message/ Meaning** | **Strong hook** | You engagingly hook your audience preparing them for the purpose of your message. That audience wants to keep reading! | You effectively use language and techniques to hook the reader into your message. | With help you use some language and techniques to hook the reader into your message. How can you make the hook even stronger and more unique? | You are having trouble using language and techniques to hook the reader into your message. Think about what grabs your interest when you start reading a story. |
| **Organization** | **Develop main character** | You creatively and intuitively use clear language and multiple techniques to help your reader intimately know and understand your main character. | You effectively use language and techniques to help your reader know and understand your main character. | With help you use some language and techniques to help your reader know and understand your main character. | With much help you use simple language and basic techniques to help your reader know and understand your main character. Let’s review some common techniques used by writers. |
| **Develop a setting** | You weave information into your narrative to give the reader a clear understanding of the setting (time and place). | You effectively include information in your narrative to give the reader a clear understanding of the setting (time and place). | With help you include basic information in your narrative to give the reader a clear understanding of the setting. How can you develop an even stronger feeling of time and place? | You are having trouble giving the reader a clear understanding of the setting. Make sure you attend to setting in the planning stages. Remember, this includes time and place. |
| **Language choice and conventions** | **Uses dialogue to establish character and create drama** | You creatively and effectively use dialogue to establish and maintain characterization and to create tension and drama in your narrative. You have a strong sense of how speech creates character and moves the plot forward. | You effectively use dialogue to establish and maintain characterization and to create tension and drama in your narrative. | With help you use basic dialogue to establish and maintain characterization and to create some tension and drama in your narrative. How can you expand on the dialogue you have. When is it appropriate for plot to develop through speech? | You are having trouble using dialogue to establish and maintain characterization and to create tension and drama in your narrative. Let’s look at some examples of how writers reveal characterization and action through dialogue. |
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**Narrative Writing – Specific Criteria Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Organization and Coherence** | **Details** | Your composition demonstrates a deep understanding of topic and this emerges through engaging and comprehensive details about the place and time as it relates to your intended purpose. | Your composition demonstrates a clear understanding of the purpose and contains relevant details to support this purpose. You have an accurate representation of multiple aspects of your topic. | Your composition demonstrates a basic or uneven understanding of the topic. You needed support fleshing out details. What details could make your essay even stronger? Where can you go for additional information? | You are having trouble showing a clear understanding of your intended topic. Who is the person you are focusing on? What details are important? When did it take place? Where? What events are essential? Where can you go to find this information? How can you make sure your information is accurate? |
| **Organization** | Your text reflects careful and considered planning. All ideas are effectively sequenced with strong transitions and a powerful beginning and ending. Your essay offers insight for the reader about your topic. | Your text is organized clearly. You have logical sequencing, appropriate transitions and a considered beginning and ending. | Your text shows some evidence of planning. You needed help with organization and development of your ideas. Reference / create a graphic organizer or flow chart to increase the impact of your organization. Consider more unique transitions and ways to really hook the reader. | You are having trouble organizing your thoughts in writing. More time should be spent planning the structure and organization of the text before you even begin to write. How could you organize your essay? What are all the pieces you need? How can you show smooth movement from one idea to the next? |
| **Language choice and conventions** | **Smooth transitions** | Your topic flows eloquently from one part to the next enhancing the overall enjoyment of the writing. | Your representation smoothly flows from one part to the next. You effectively use transitional words and phrases. | With help you create basic transitions from one part of your writing to the next. How can you take some risks and try some new transitions? | You are having trouble creating a flow from one part of your writing to the next. Include your plans for transition in your map. Explore ways to move from one idea to the next. |
| **Language cues and conventions** | Your syntax is varied and polished and your word choices show style and efficiency. Any exceptions to standard usage are used for stylistic effect. Your text adheres to accepted standards of spelling, punctuation, and capitalization. Any errors are a result of risk taking. | Your syntax is effective, with some variety in length or structure. Your common sentence constructions are correct. The words you use to describe are clear but somewhat generalized. Your spelling, punctuation, and capitalization are generally correct. Your ideas are clear despite any mechanical errors. | Any uncomplicated sentence structures are usually clear, but your attempts at more complicated structures result in awkwardness and/or obscured meaning. The word choice you used to describe is sometime vague or overused. You needed some help with aspects of syntax and mechanics | You are having trouble with language cues and conventions. Your sentences are incomplete, run-on, or simple in structure. What tools do you have to improve word choice? What will help with creating effective sentence structure? Where can you go for help with mechanics? |