*To Kill a Mockingbird* Literature Circles

AR20.1 Evaluate own contributions to the group process and seek support where needed.

CC20.3a Demonstrate flexibility in assuming a variety of group roles and take responsibility for tasks that achieve group goals including:

* + sticking to topic or focus and posing relevant questions
	+ supporting ideas with examples and reasons
	+ listening to the ideas of others and thinking about what they are saying
	+ extracting essential information from others’ input
	+ building on the ideas of others and contributing relevant information and ideas in group discussions
	+ using questioning and paraphrasing to invite all group members into the discussion
	+ defining individuals’ roles and responsibilities and setting clear goals
	+ acknowledging the ideas and contributions of individuals in the group
	+ understanding the purpose of the team project and ground rules for decision making
	+ selecting a leader/spokesperson when necessary
	+ interacting purposefully, confidentially, and ethically in a variety of situations
	+ evaluating and adjusting own roles to align with the group’s purpose.

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| --- | --- | --- | --- | --- | --- |
| Group | Student 1 | Student 2 | Student 3 | Student 4 | Student 5 |
| 1 |  |  |  |  |  |
| *2* |  |  |  |  |  |
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| 6 |  |  |  |  |  |

# Schedule

* Reading Section #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(chapters 1-7)
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_—Lit circle discussion #1
* Reading Section #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_(chapters 8-15)
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_—Lit circle discussion #2
* Reading Section #3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(chapters 15-22)
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_—Lit circle discussion #3
* Reading Section #4: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(chapters 23-31)
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_— Lit circle discussion #4

# Note:

Your **literature circle sheet is due at the beginning of class** on the day you meet in your groups. Your group is relying on you to prepare for your discussion.

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| **\*** |  | **Established****9-10** | **Progressing****7-8** | **Developing****5-6** | **Beginning****1-4** |
| **Message/Meaning** | **Clarify and elaborate on own ideas** | You confidently and clearly **clarify and expand on your own ideas**, effectively **supporting them** with your own experiences and knowledge as well as the knowledge you have gained from others. | You are able to express your own ideas, **making connections** between what others are saying and your own knowledge and experiences. You could provide further support to your ideas.  | You are able to express some personal ideas, although **you are not able to fully explain them or support them.** You need to elaborate more.  | You are having trouble expressing your own ideas. You haven’t prepared for the discussion.  |
| **Advance discussion** | You **skillfully** contribute to the advancement of discussion through **strong** questions. **You listen well** **and actively engaging others.** | You are able to advance the discussion through questions, points of interest and statements that provoke conversation. | You advance the discussion at times but your work in this area is not yet consistent. Sometimes **you fail to listen or you sit back silent,** when you need to help move the discussion along.  | You are having trouble advancing the discussion. You need to ask questions or provoke conversation.  |
| **Organization and Coherence** | **Show effective group interaction skills and strategies** | You demonstrate highly effective group skills and strategies. You **attended to your own role** in the larger group process **and helped others** to do the same. You took responsibility for **building on understanding** in order to meet your purpose.  | You show **effective group interaction skills and strategies**. You adjusted to your role, clarified your purpose and consistently **built on ideas in order to meet your goal**. There was structure to your contributions. | With some reminders, **you showed some effective group skills and strategies**. Sometimes you were a distraction or failed to keep the group discussion on track.  | You are having trouble showing effective group skills and strategies. You are not implementing effective strategies needed to work in group dynamics.  |
| **Style and Language Choices** | **Demonstrate courtesies of group discussion** | You skillfully choose language and tone that is, **at all times, positive and constructive**. You are able to engage **politely** with others, even when you don’t agree. **You skillfully push the conversation deeper**. | You are able to keep language and tone **positive and constructive.** You disagree courteously and answer others’ questions clearly and politely. **You contribute to group harmony.** | You are **showing some ability to keep your language and tone positive and constructive**. Practice disagreeing with others respectfully and answering all questions politely. Work on courteous interactions.  | You are having some trouble using positive and constructive language and tone consistently. Work on sharing your ideas politely and clearly. |

Determine who is going to do what on which day. Ensure that everyone completes each of the roles.

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| **Discussion #1 Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_*** Discussion Director (questioning) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Illustrator (visualizing)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Summarizer (summarizing) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Predictor (predicting/making inferences) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Connector (making connections)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
 | * **Discussion #2 Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* Discussion Director (questioning) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Illustrator (visualizing)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Summarizer (summarizing) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Predictor (predicting/making inferences) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Connector (making connections)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
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| **Discussion #3 Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** Discussion Director (questioning) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Illustrator (visualizing)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Summarizer (summarizing) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Predictor (predicting/making inferences)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Connector (making connections)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
 | **Discussion #4 Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** Discussion Director (questioning) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Illustrator (visualizing)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Summarizer (summarizing) \_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Predictor (predicting/making inferences)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
* Connector (making connections)\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_
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Group Discussion Etiquette

How do we conduct ourselves in a group discussion? How can we generate a productive discussion?

Write FIVE group discussion practices of etiquette:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Write THREE practices that you can do to stimulate discussion:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For each discussion date, you must do a self-evaluation, in which you will assess how you are doing in the areas above and in other areas of group discussion.

Discussion Director

CR20.4i Analyze the setting, plot, themes, characterization (including moral dilemmas as revealed by characters’ motivation and behaviour), and narration of classic and contemporary literary texts, and consider what the texts suggest about the historical period in which they were written.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Meeting Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your job is to **develop a list of questions** that your group might want to discuss about this part of the novel. Don’t worry about the small details; your task is to **help people talk over the big ideas** in the reading and share their reactions. Usually the best discussion questions **come from your own thoughts, feelings and concerns as you read**, which you can list below, during or after your reading.

During the discussion you will ensure all members are on task and will lead the group to follow this format:

* Summarizer shares
* Illustrator shares
* Passage finder shares
* Discussion director leads the discussion (remind the summarizer to record the group’s discussion)
* Set reading assignment for next class
* Collect the four (or five) sheets, staple them together, and submit them.

Possible discussion questions or topics for today: Consider asking questions related to **plot, character, theme, style, and setting. MODIFIED STUDENTS: Do FIVE Questions.**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Literature Circle Debriefing

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lit Circle # \_\_\_\_\_\_\_

How much did you participate in the discussion about this book? (check)

\_\_\_ about the right amount \_\_\_ too much \_\_\_ not at all \_\_\_ too little

What was an important contribution you made to the discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What was an important idea or explanation expressed by someone else in the group during the discussions? (Identify the person and tell what he/she said)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What group strategies did your group use well? (participating, staying on topic, contributing appropriate information, encouraging others to contribute, listening carefully, making good eye contact, being considerate of others' opinions, asking for clarification, summarizing, using appropriate voice levels) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What strategies did you struggle with? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Suggestions/comments/goals for next literature circle discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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*Literacy Assessment: A Handbook of Instruments* (Rhodes, Lynn)

Summarizer

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Meeting Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your job is to prepare a brief summary of today’s reading. Your group discussion will start with a one to two statement that **covers the key points, main highlights and general idea of today’s reading assignment.**

**Summary:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Key Points: MODIFIED STUDENTS: Identify TWO points.**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Literature Circle Debriefing

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lit Circle # \_\_\_\_\_\_\_

How much did you participate in the discussion about this book? (check)

\_\_\_ about the right amount \_\_\_ too much \_\_\_ not at all \_\_\_ too little

What was an important contribution you made to the discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What was an important idea or explanation expressed by someone else in the group during the discussions? (Identify the person and tell what he/she said)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What group strategies did your group use well? (participating, staying on topic, contributing appropriate information, encouraging others to contribute, listening carefully, making good eye contact, being considerate of others' opinions, asking for clarification, summarizing, using appropriate voice levels) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What strategies did you struggle with? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Suggestions/comments/goals for next literature circle discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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Illustrator­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Meeting Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Illustrator:** Your job is to illustrate an important scene from the chapters read.

Literature Circle Debriefing

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lit Circle # \_\_\_\_\_\_\_

How much did you participate in the discussion about this book? (check)

\_\_\_ about the right amount \_\_\_ too much \_\_\_ not at all \_\_\_ too little

What was an important contribution you made to the discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What was an important idea or explanation expressed by someone else in the group during the discussions? (Identify the person and tell what he/she said)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What group strategies did your group use well? (participating, staying on topic, contributing appropriate information, encouraging others to contribute, listening carefully, making good eye contact, being considerate of others' opinions, asking for clarification, summarizing, using appropriate voice levels) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What strategies did you struggle with? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Suggestions/comments/goals for next literature circle discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Connector

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Meeting Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Connector:** Your job is to identify connections between the text and the outside world. This means that **you need to find connections between the novel and your own life**; **happenings in the world or your community; similar events from other times and places; related incidents in other stories; comparisons to other writings on the same topic; or links to other writings by the same author.**

**Possible connections to the reading for today: MODIFIED STUDENTS: Identify THREE connections.**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**And finally**, in the space below, reflect upon one group member’s response to a connection you suggested that was particularly insightful:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Literature Circle Debriefing

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lit Circle # \_\_\_\_\_\_\_

How much did you participate in the discussion about this book? (check)

\_\_\_ about the right amount \_\_\_ too much \_\_\_ not at all \_\_\_ too little

What was an important contribution you made to the discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What was an important idea or explanation expressed by someone else in the group during the discussions? (Identify the person and tell what he/she said)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What group strategies did your group use well? (participating, staying on topic, contributing appropriate information, encouraging others to contribute, listening carefully, making good eye contact, being considerate of others' opinions, asking for clarification, summarizing, using appropriate voice levels) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What strategies did you struggle with? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Suggestions/comments/goals for next literature circle discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Predictor OR Inference-Maker

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Meeting Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Predictor:** **If you haven’t read the book before or seen the movie**, i.e., you don’t know what will come next, you can make predictions. Your job is to predict what will happen in the next sections of text. **Use the information in the text along with information that you know**. Predictions should be meaningful to you and those in your group. AND you can look at the predictions made using information from the previous section and explain why it was an accurate prediction. **Think about what in the text gives you hints as to what will happen next.**

**Inference-Maker**: If you’ve read the book or seen the movie or you want to choose this option (because it is an excellent strategy to master), you can make inferences. Making inferences, means (1.) **taking what you know about fiction** (that genre, characters, etc.), (2.) **taking your background knowledge,** (3.) **AND** **using the clues in the text** (you can think of it as things that the writer is hinting to without explicitly stating) **to fill out our understanding of the character or of the situation or of the setting or of motivations and so on.**

**Write your prediction/inference questions here and your responses to the right**. (Minimum of Five Questions and Responses) **MODIFIED STUDENTS: Make TWO questions and responses!**

|  |  |
| --- | --- |
| **Questions to pose to group** | **Response** |
| **For example:** What do you think Katniss is thinking about when she kills an animal? | She wrinkles her nose and holds her breath which tells me that she feels disgust about what she is about to do. (I’m just making this up; it’s not necessarily in the book.) |
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |
| 4. | 4. |
| 5. | 5. |

Literature Circle Debriefing

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lit Circle # \_\_\_\_\_\_\_

How much did you participate in the discussion about this book? (check)

\_\_\_ about the right amount \_\_\_ too much \_\_\_ not at all \_\_\_ too little

What was an important contribution you made to the discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What was an important idea or explanation expressed by someone else in the group during the discussions? (Identify the person and tell what he/she said)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What group strategies did your group use well? (participating, staying on topic, contributing appropriate information, encouraging others to contribute, listening carefully, making good eye contact, being considerate of others' opinions, asking for clarification, summarizing, using appropriate voice levels) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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What strategies did you struggle with? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Suggestions/comments/goals for next literature circle discussion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_