**ELA A30**

**Final Exam Review-January 2019**

**Mrs. McLeod**

**Below are selections that we read this semester. Re-read them, review the questions assigned in class and identify the big ideas in each selection to help prepare for the essay in your Final Exam.**

1. **Literature Selections:**
2. “I am a Canadian” by Duke Redbird-poem
3. “Three Young Guns”, by Gord Ellis- Interview
4. “What I’ve Learned About this Country and the Spirits Within” by David Groulx-poem iLit text p.226
5. “Prairie Summer” by W.O. Mitchell-informal essay
6. “The Face of Saskatchewan” by Ed McCourt-formal essay
7. “The Lamp at Noon” by Sinclair Ross- short story
8. “The Lonely Land” by A.J.M. Smith-poem
9. “All Through the Thirties” by Roy Daniells- poem
10. “Walleye Trophy” by Glen Sorestad- poem
11. “Our Drum” by Antoine Mountain-poem
12. “Not Just A Platform For My Dance” by Marilyn Dumont-poem
13. “The Face of Saskatchewan” by Catherine James-poem
14. “The Call of the Wild: Nature is the Cure” by Craig and Marc Keilburger- article
15. “Allen Sapp, Keeper of Stories” by Robin Dyck- profile and paintings
16. “Multiculturalism: Canada's Brand” by Marina Jimenez-personal essay
17. “Pardon Me, I’m Canadian” by Dominic Ali-expository essay
18. “How To Read a Cartoon” by Geoff Olson- annotated cartoons
19. “Protect Our Land: A Youth Perspective” by Darryl Sainnawap-personal account
20. “Welcome to Canada” by MT Space-play
21. Editorial

**Novels:**

1. In your essay, you may support your ideas by referring to the Canadian novels you read this semester.

**B. Videos, presentations and websites:**

1. 147 Reasons to Love Canada- Globe and Mail-website
2. Glen Grismer, U of S professor, Saskatchewan’s 7 Wonders-video
3. Inspired by the Land-video
4. Prairie Giant: The Tommy Douglas Story-video
5. Saskatchewan Stereotypes- Corner Gas- season 1 episode 1
6. Brand Canada-The Canadian Dream, Video-CBC Curio
7. “Being Canadian”- Video

**Poem- “The Lonely Land” by A.J.M. Smith**

His poem corresponds with Group of Seven member, Tom Thompson’s painting, called *Jackpine.*

* Heritage Minutes Video-Group of Seven:

<https://www.youtube.com/watch?v=Mht9JPBYndI>

* National Gallery of Canada Video:

<https://www.youtube.com/watch?v=gVJ3rY-DyDs>

**C. Newspaper Article:**

1. *The Changing Face of Saskatchewan*- Star Phoenix article
2. *The Changing Face of P.A*.- Prince Albert Daily Herald
3. *Multiculturalism-Part of Canadian Reality*, Prince Albert Daily Herald
4. *A Country Called Canada*,Editorial by Gary Lautens-Toronto Star

**D. Notes/Handout**:

1. *Landscape and Literature of the Canadian Prairies* notes discusses how the Canadian prairie has produced a unique kind of individual: fierce, tenacious and loyal. There are four predominant ideas found in prairie literature: urge to conquer the land, the power of nature as a force, the type of individual produced by the landscape, and the impact of the landscape upon the mind.

2. Multiculturalism Notes

3. *Literary terms* and *Elements of a Novel* handout:

1. **Define the following:**

* Paradox
* 3rd Person Point of View
* Imagery
* Satire
* 1st Person Point of View
* Foreshadowing
* Protagonist
* Plot
* Setting
* Antagonist
* Flashback
* Theme
* Conflict
* Climax
* Dialect
* Tragic Mode
* Metaphor
* Simile
* Personification
* Alliteration
* Mood
* Tone