**Ms. McLeod**

**ELA B10**

**Merchant of Venice by William Shakespeare**

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**Act II Questions**

***Act II Scene i***

Shakespeare introduces the sub-plot of the casket test further in this scene with the arrival of a new suitor to the hand of Portia, the Prince of Morocco.

1. Describe the Prince of Morocco.
2. Define Scimtar.

***Act II Scene ii***

1. What is the purpose of this nonsensical scene?
2. What minor character is introduced?
3. What decision of consequence must he make?

***Act II Scene iii***

1. We are introduced to another character. Who?
2. Quote the lines which reveal her inner most desire.

***Act II Scene iv***

1. The action has picked up now and a plan or plot is revealed in this scene.

***Act II Scene v***

1. Quote the lines in which Shylock gives a forewarning to the audience regarding Jessica’s (further) future departure.

***Act II Scene vi***

1. Why was it easy in Shakespeare’s time to accomplish Jessica’s transformation to a boy for the purpose of fleeing from her father’s home?
2. What is a masque?

***Act II Scene vii***

Shakespeare is a master of suspense. His talent as such is exemplified in this scene because after several scenes he brings back Morocco for his choice.

1. In the beginning of the scene quote the line that is a hint (foreshadowing) to his final choice before he even makes it?
2. Summarize the warning given on the scroll in the golden casket?

***Act II Scene viii***

1. A change in character is effected in Shylock in this scene. It is crucial to the unfolding of the plot. Describe Shylock’s state when he discovers that Jessica has fled with his treasures.

***Act II Scene ix***

1. Why is Arragon a suitable name for the Prince?
2. What reason does Arragon give for not choosing gold?
3. What important announcement concludes Act II?