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|  |  | Established- 4 | Progressing- 3 | Developing- 2 | Beginning- 1 |
| **Message/ Meaning** | **Engaging voice that connects to life** | * Your voice is highly engaging and communicates strong knowledge about the observed event. The knowledge comes from the documentary (fact) and your own writing (opinion). * You consistently put “yourself” into your writing, which brings the event to life. | * You use an engaging voice that sounds interested and knowledgeable. * You include thoughts and experiences to clarify the event. | * With help, you use a voice that is appropriate for an observation. * How can you engage your audience more? * How can the writer become part of the report? | * You are having trouble writing with an engaging voice. * Start by reading examples of strong observations or eye witness reports. * Look for evidence of the writer’s voice. * How can you replicate this process? |
| **Organization** | **Relevant, logical details (5Ws and H)** | * You address all the relevant details in your report in such a way that there is no doubt as to the facts behind the observation. * You try new, creative ways to reveal these details. | * You clearly identify when and where events happened, who was involved, and why and how events occurred. | * With reminders, you addressed most of the important details for an observation. * How can you reveal this information in an interesting way? | * You are having trouble sharing the 5Ws and H in your writing. * A graphic organizer in the “before” stage of writing would help. * Think about how to reveal this information in a creative way. |
| **Order of location or chronology** | * You have a well-developed understanding of organization for this text form and use it in an engaging and clearly informative way. * The reader has no trouble putting together the events in their mind. | * You account the details of an event in a logical order. * You use either order of location or time order to organize details. | * With help, you organized your observation. * Thinking about this in the “before” stage of writing would help the organization be increasingly apparent. * Remember to think about order of location or time. | * You are having trouble with organization in your writing. * A clearer graphic organizer may help you. * Explore both and decide which you prefer. |
|  | **Language cues and conventions** | * Your syntax is varied and polished and your word choices show style and efficiency. * Any exceptions to standard usage are used for stylistic effect. * Your text adheres to accepted standards of spelling, punctuation, and capitalization. * Any errors are a result of risk taking. | * Your syntax is effective, with some variety in length or structure. * Your common sentence constructions are correct. * The words you use to describe are clear but somewhat generalized. * Your spelling, punctuation, and capitalization are generally correct. | * Any uncomplicated sentence structures are usually clear, but your attempts at more complicated structures result in obscured meaning. * The word choice you used to describe is sometime vague or overused. * You needed some help with aspects of syntax and mechanics. | * You are having trouble with language cues and conventions. * Your sentences are incomplete, run-on, or simple in structure. * What tools do you have to improve word choice? What will help with creating effective sentence structure? Where can you go for help with mechanics? |

Feedback: /16

**Writing an Eyewitness Account**

Pretend you have just witnessed The Loch Ness Monster. Write a report that describes your observations. Use first person point of view. Remember that you are a character in the story and it should include your personal feelings and reactions to the event, but also should include facts. https://www.youtube.com/watch?v=Dh2DKpxfRWE

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| Who are you? Define your job, position, activity. |  |
| What were you doing when you saw it? What did it look and smell like? What was it doing? What would it feel like? What does it eat? Describe height, width, and everything you can think of to paint the picture for your audience. |  |
| Where were you when you saw it? |  |
| When did it occur? |  |
| Why? |  |
| How? |  |