**ELA B30**

**Ms. McLeod**

**Global Social Issues**

Trinity: A Graphic History of the First Atomic Bomb by Jonathan Fetter – Vorm

This graphic novel tells the story of the dramatic history of the race to build the first atomic bomb, the decision to drop the bomb, the bomb’s devastating aftermath and the bomb’s philosophical legacy.

**Ambition, Power, and the Common Good**

***Once and for all you can know there’s a universe of people outside and you’re responsible to it.***

***-SK Curriculum-***

1. **Before reading discuss the following questions with a partner:**
2. **While you are reading the novel write down what you may be wondering about or any questions you may have. Create a graphic organizer in your Writing Notebook to record your thoughts, feeling and ideas.**
* **Consider the following question before reading: How have decisions made in the past, by scientists, physicists and politicians, caused global issues today?**
1. **After you have completed reading Trinity by Jonathan Fetter-Vorm, Discuss the following questions with a group of 3-4 people and write a response in your Writing Notebook:**

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| 1. **Is the common good best for every individual in a society? Explain.**
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| 1. **How do we attend to the common good while respecting individual goals and values?**
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| 1. **How does lack of power or imbalance in power affect individuals, groups, and societies?**
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| 1. **What is the author is saying about life and living?**
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| 1. **What do you know now that you didn’t know before reading the graphic novel?**
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| 1. **Imagine the events in this text were part of your own life. How would this make you feel? What would you do in response?**
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| 1. **Writer’s Craft:** *Trinity* begins with a conversation between a soldier named Private Daniels and [J. Robert Oppenheimer](https://en.wikipedia.org/wiki/J._Robert_Oppenheimer) as they are entering [Los Alamos National Laboratory](https://en.wikipedia.org/wiki/Los_Alamos_National_Laboratory) in [New Mexico](https://en.wikipedia.org/wiki/New_Mexico). Oppenheimer asks Daniels if he has ever heard of [Prometheus](https://en.wikipedia.org/wiki/Prometheus), and upon receiving a "No, sir", Oppenheimer tells the myth. What literary device does the author use at the onset of the novel? Explain its significance.
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| 1. **After reading the novel what question do you have that you would like to inquire further?**

**Write your question below:****Research your question on the internet and record your findings in your Writing Notebook.** |